

## ALYSON DENNY

### EXHIBITIONS

- 2022 *HOLIDAY*, LABspace, Hillsdale, NY
- 2022 *Waiting Room*, curated by Lyn Godley, HOT•BED, Philadelphia, PA
- 2011 *Alba*, Alan Klotz Gallery, New York, NY (solo, as DennyWhite, with Joshua White)
- 2009 *Watching the Water*, Pamela Williams Gallery, East Hampton, NY
- 2009 *Cosa Nostra: (Our Thing)*, Alan Klotz Gallery, New York, NY
- 2008 *Selections Winter 2008*, Alan Klotz Gallery, New York, NY
- 2007 *The Six-Circle Variations*, Pamela Williams Gallery, East Hampton, NY (solo)
- 2006 *Springs Invitational*, curated by Elena Prohaska, Ashawagh Hall, East Hampton, NY
- 2006 *Hot Pics/06*, Katonah Museum of Art, Katonah, NY
- 2006 *The Seaweed Pictures*, Alan Klotz Gallery, New York, NY (solo)
- 2006 *Women at the Laundry*, curated by Elena Prohaska, Leif Hope's Restaurant, East Hampton, NY
- 2005 *Of Land and Sea*, Pamela Williams Gallery, East Hampton, NY (4-person)
- 2005 *Springs Invitational*, curated by Joan Marter, Ashawagh Hall, East Hampton, NY
- 2005 *Inaugural Group Exhibition*, Pamela Williams Gallery, East Hampton, NY
- 2004 *Springs Invitational*, curated by Rae Ferren, Ashawagh Hall, East Hampton, NY
- 2004 *Good Fortune*, created 2D light object on paper for auction, Dieu Donné Papermill, New York, NY
- 2004 *Submerging Artists*, Safe-T-Gallery, Brooklyn, NY
- 2004 *An Embarrassment of Riches: A Contemporary Survey*, Klotz/Sirmon Gallery, New York, NY
- 2003 *Springs Invitational*, curated by Cynthia Knott, Ashawagh Hall, East Hampton, NY
- 2003 *Take Out*, created 2D light object on paper for auction, Dieu Donné Papermill, New York, NY
- 2003 *Spring 2003*, Lizan Tops Gallery, East Hampton, NY
- 2002 *24<sup>th</sup> Annual Holiday Exhibition and Sale*, Klotz/Sirmon Gallery, New York, NY
- 2002 *The Winter Show*, Lizan Tops Gallery, East Hampton, NY
- 2002 *Art 2002*, Lizan Tops Gallery, East Hampton, NY
- 2001 *The Winter Show*, Lizan Tops Gallery, East Hampton, NY
- 2001 *Glass & Paper*, curated by Brett Littman, Lizan Tops Gallery, East Hampton, NY
- 2000 *Krizia*, New York, NY (solo)
- 2000 *Debuts and Updates*, Alan Klotz Gallery, New York, NY
- 1999 *Down From Up*, Alan Klotz Gallery, New York, NY
- 1998 *Photographs by*, Wainscott Gallery, Wainscott, NY

## PROJECTIONS AND THEATER

- 2017 *Joshua Light Show 50<sup>th</sup> Anniversary Concerts* (Musical Performers: Dave Harrington Group, Boss Hog, Kaitlyn Aurelia Smith, Man Forever), Light Show Artist, NYU Skirball Center, New York, NY
- 2014 *Creamcheese*, recreation of the 70s psychedelic discotheque of Dusseldorf, Light Artist, (Designer Brock Monroe), Guggenheim Museum, New York, NY
- 2014 *Joshua Light Show concerts* (Musical performers: The Bad Plus, Glasser, Wye Oak, Woods, Television, J. Spaceman & Kid Millions), Light Show Artist, NYU Skirball Center, New York, NY
- 2014 *Half & Half & Honey* permanently installed at Radian Boston, projected on the feature wall of the lobby
- 2013 *Joshua Light Show concert* (Musical Performer: So Percussion), Light Show Artist, River to River Festival, Michael Schimmel Center for the Arts, New York, NY
- 2012 *Joshua Light Show concert* (Musical Performers: Nick Hallett and Zach Layton), Light Show Artist, inaugural performance at Parrish Art Museum, Water Mill, NY
- 2012 *Joshua Light Show concerts* (Musical performers: Evelyn Glennie/Zeena Parkins, Terry Riley/Gyan Riley, John Zorn/Lou Reed/Bill Laswell/Milford Graves, Ben Goldwasser/Andrew VanWyngarden (MGMT), Debo Band, Forro in the Dark), Light Show Artist, NYU Skirball Center, New York, NY
- 2011 *Joshua Light Show concerts* (Musical Performers: Supersilent with Stian Westerhus, Oneohtrix Point Never, Manuel Göttsching), Light Show Artist, transmediale, Haus de Kulturen der Welt, Berlin, Germany
- 2011 *Fulldome* (with recorded music by Nick Hallett), Light Show Artist with Joshua Light Show, Hayden Planetarium, New York, NY
- 2010 *Joshua Light Show Residency*, Light Show Artist/Live-Feed Videographer, Abrons Art Center, New York, NY
- 2010 *Half & Half & Honey*, video loop projected on a white wall, 15 min., installation commissioned by a private collector
- 2009 *Alba*, by DennyWhite (Joshua White and Alyson Denny), video loop projected on a white wall, 57 min., installation commissioned by a private collector
- 2009 *Yo La Tengo and the Joshua White and Gary Panter Light Show*, Light Show Artist, Roseland Ballroom, New York, NY
- 2009 *Conspirare in Concert*, photographs used for backdrop projections (Exec. Prod. Marion Lear Swaybill), PBS Special
- 2008 *Wordless Music: 800 Years of Minimalism – Manuel Göttsching's E2-E4 with the Joshua Light Show*, Videomaker (as DennyWhite, with Joshua White)/Live-Feed Videographer, Lincoln Center Out of Doors, New York, NY
- 1999 *Eighth Orphic Feast (Edible Still-Life in Clay)*, (an Orphic Event by Doug Fitch and Mimi Oka), Slides Installation, Asia Society, New York, NY
- 1998 *Fifth Orphic Feast (Edible Still-Life in Clay)*, Slides Installation, Idee Gallery, Tokyo
- 1988 *Sins of Our Fathers*, Lighting Designer (Dir. Charles Otte), Ohio Theater, New York, NY

## PROJECTIONS AND THEATER (cont.)

- 1987 *Potluck Supper*, Lighting Designer (Dir. Doug Fitch), Agassiz Theater, Cambridge, MA
- 1987 *Kleine Mahagonny*, Technical Director/Performer (Dir. Peter Sellars), Agassiz Theater, Cambridge, MA
- 1986 *Knee Plays*, Projections Supervisor (Dir. Robert Wilson), American Repertory Theater (A.R.T.), Cambridge, MA
- 1986 *Tonight We Improvise*, Filmmaker/Projection Designer, (Dir. Robert Brustein), A.R.T.
- 1986 *The Juniper Tree*, Projections Technician (Dir. Andrei Serban, Projections Designer Wendall K. Harrington), A.R.T.
- 1985 *The Balcony*, Videomaker/Performer, (Dir. JoAnne Akalaitis), A.R.T.
- 1985 *Severe Clear*, Lighting Supervisor (Choreographer Dana Reitz, Lighting Designer James Turrell), Radcliffe Theater, Cambridge, MA
- 1985 *Marat/Sade*, Lighting Designer (Dir. Maja Hellmold), Loeb Mainstage, Cambridge, MA
- 1983 *Diary of a Madman*, Lighting Designer (Dir. Maja Hellmold), Loeb Ex, Cambridge, MA

## FILM AND TELEVISION

### Primary Credit

- Total Baby* (1993), Producer/Director/Writer/Editor (with Kate Davis) and Cinematographer
- Girtalk* (1987), Associate Director/Cinematographer/Editor (Dir. Kate Davis)
- Saturday Afternoon* (1985), Director/Writer/Editor
- Breakfast at Eight* (1985), Director/Writer/Cinematographer/Editor (with Jane Wolff)

### Secondary Credit

- A Healthy Baby Girl* (1997), Additional Cinematography (Dir. Judith Helfand)
- Tilt 23 1/2* (1994-96), Editor of 20 episodes (Prod. Fuji Television)
- Martha & Ethel* (1994), Additional Cinematography (Dir. Jyll Johnstone)
- Paris is Burning* (1991), Additional Cinematography (Dir. Jennie Livingston)
- Present Memories* (1990), Additional Cinematography (Dir. Richard Broadman)
- Sherman's March* (1986), Animator/Assistant Editor (Dir. Ross McElwee)

## PUBLIC ART COLLECTIONS

Forest City Realty Trust  
Oppenheimer Funds  
Pfizer

## SELECTED PUBLIC AND INSTITUTIONAL FILM COLLECTIONS

Boston Public Library  
Columbia University  
Emory University

## SELECTED PUBLIC AND INSTITUTIONAL FILM COLLECTIONS (cont.)

George Mason University  
Harvard Film Archives  
Museum of Modern Art  
Penn State University  
UCLA  
University of Colorado  
University of Michigan  
University of Texas at Austin  
University of Wisconsin

## GRANTS AND AWARDS

2011 Zakaria Family Foundation Grant  
1991 National Endowment for the Arts (*Total Baby*)  
1991 Michael Moore Foundation (*Total Baby*)  
1990 New York Council for the Humanities (*Total Baby*)  
1989 First Place KIWI Prize at the Leningrad International Film Festival (*Girltalk*)  
1989 Audience Award at the Leningrad International Film Festival (*Girltalk*)  
1987 Director's Choice Award at the Black Maria Film Festival, Chicago, IL  
(*Girltalk*)  
1986 National Endowment for the Arts (*Girltalk*)  
1986 New England Film and Video Awards Finalist (*Saturday Afternoon*)  
1985 Hoopes Prize  
1981 Gwendolyn B. Coney Award For Excellence in Theatre

## SCREENINGS AND BROADCASTS

*Half & Half & Honey and Alba:*

2011 *Artists Make Movies: Avant-Garde Visionaries*, Pollock-Krasner House, East Hampton, NY

*Total Baby:*

1998 RTSI, Switzerland (TV)  
1996 La Sept, France (TV)  
1995 ARTE, France and Germany (TV)  
1995 Learning Channel Europe, United Kingdom (TV)  
1994 Tevel, Israel (TV)  
1994 *New York Independents*, WNYC, New York, NY (TV)  
1994 Coolidge Corner Cinema, Boston, MA  
1994 Melbourne International Film Festival  
1994 Berkeley Women's Film Festival  
1993 Margaret Mead Film Festival, New York, NY

*Girltalk:*

1990 Channel Four, UK (TV)  
1990 La Sept, France (TV)

## SCREENINGS AND BROADCASTS (cont.)

- 1989 *P.O.V.*, PBS, US (TV)
- 1989 Museum of Modern Art, New York, NY
- 1989 Leningrad International Film Festival
- 1989 Biograph Theater, Washington, D.C.
- 1989 Coolidge Corner Cinema, Boston, MA
- 1988 London Film Festival
- 1988 The Global Village Documentary Film Festival, The Public Theater, New York, NY
- 1988 Brattle Theater, Cambridge, MA
- 1988 Music Box Theater, Chicago, IL
- 1988 The Little Theatre, Rochester, NY
- 1988 Cinema 21, Portland, OR
- 1988 Women's International Film Festival, Creteil, France
- 1987 Festival International Du Nouveau Cinema, Montreal
- 1987 Black Maria Film Festival, Chicago, IL

### *Saturday Afternoon:*

- 1988 Knitting Factory, New York, NY

### *Breakfast at Eight:*

- 1987 Knitting Factory, New York, NY
- 1986 Agassiz Theatre, Cambridge, MA
- 1986 First Night Screenings, Boston, MA

## PRESS AND PUBLICATIONS

### Print and Digital

- Crimmins, Peter. "Can light-based art improve your health? This Philly exhibition wants to find out", *WHYY-Philadelphia*, November 8, 2022 (photograph)
- Zinman, Gregory. *Making Images Move*, 2020
- Rockefeller, Hall. "'Face to Face' with Alyson Denny", *Less Than Half*, March 15, 2018 (interview, photographs)
- Keeting, Zachary and Joy, Christopher. "Artist interview with Alyson Denny", *Gorky's Granddaughter* (video blog), October 2017
- Farberman, Brad. "Inside Joshua Light Show's 50-Year Quest to Make Rock & Roll Visual", *Rolling Stone Magazine*, September 7, 2017 (Joshua Light Show at NYU Skirball)
- Frisicano, Andrew. "NYC's trippiest light show will bring you back to the '60s", *TimeOut*, September 6, 2017 (Joshua Light Show at NYU Skirball)
- Weiner, Sophie. "The Best NYC Shows This Week", *Village Voice*, September 5, 2017 (Joshua Light Show at NYU Skirball)
- Hirsch, Robert. *Exploring Color Photography, Sixth Edition*, 2015 (photographs)
- Clarke, Linda. "Bring a Museum Into Your Home", *Metro Boston*, August 27, 2014 (*Half & Half & Honey* lobby installation, photograph)

## PRESS AND PUBLICATIONS (cont.)

- DeLuca, Nick. "Radian Apartments Sourced Work from Local Artists to Beautify Its Interior", *Bostinno*, August 18, 2014 (*Half & Half & Honey* lobby installation, photograph)
- Moret, A. *20+20: The Photography Issue, Installation Magazine*, January 2013 (photographs and interview)
- Gehr, Richard. "Joshua Light Show – NYU – September 14<sup>th</sup> and 16<sup>th</sup>, 2012", *Village Voice*, September 17, 2012 (photograph)
- "Listings", *New Yorker*, September 17, 2012, p. 8 & 10 (Joshua Light Show at Skirball, artwork)
- Browne, David. "The Most Psychedelic Light Show of All Time", *Rolling Stone Magazine*, September 13, 2012 (Joshua Light Show at Skirball)
- "Critic's picks", *TimeOut*, September 13-19, 2012 (Joshua Light Show at Skirball is #1 pick)
- Weiss, Marion W. "Art Commentary", *Dan's Papers*, September 23, 2011, p. 98
- Trauring, Michelle. "Artists On Film At Pollock-Krasner", *East Hampton Press*, September 14, 2011, p. B1 & B6 (photograph)
- Hirsch, Robert. *Exploring Color Photography, Fifth Edition*, 2010, book cover and p. 56 (photographs)
- "Your Perfect Weekend", *TimeOut*, June 2-8, 2011, p. 10-11 (Joshua Light Show at Hayden Planetarium, 2-page photo spread)
- Chinen, Nate. "A Concert Made More for Eyes Than Ears", *The New York Times*, May 14, 2010 (Joshua Light Show at Abrons Art Center)
- "Readings", *Harper's Magazine*, February 2010, p. 25 (photograph)
- "Goings On About Town", *New Yorker*, August 11 & 18, 2008 (Joshua Light Show at Lincoln Center Out of Doors, This Week Night Life pick)
- Barbour, Celia. "Revealing a Magical Life With Light", *The New York Times*, March 9, 2008
- Sherman, Paul. *Big Screen Boston: From Mystery Street to The Departed and Beyond* (includes *Girltalk*), 2008
- Benjamin Genocchio. "Shows That Don't End As Summer Fades", *The New York Times*, September 30, 2007
- Landes, Jennifer. "Alyson Denny, Photographer of Water and Light", *The East Hampton Star*, September 20, 2007
- "On the Town", *The New York Sun*, April 28-30, 2006 (photograph)
- Landes, Jennifer. "Women's Work At Leif Hope's", *East Hampton Star*, March 23, 2006
- Long, Robert. "Opinion: At Pamela Williams", *East Hampton Star*, September 1, 2005 (photograph)
- Baum, Joan. "In The Gallery", *East Hampton Independent*, August 31, 2005
- Ernst, Eric. "A New Gallery with a Familiar Approach", *Southampton Press*, March 10, 2005
- Long, Robert. "Springs Invitational", *East Hampton Star*, August 7, 2003 (photograph)
- Baum, Joan. "In The Gallery", *East Hampton Independent*, August 6, 2003
- "Hamptons Diary", *New York Post*, August 3, 2003
- Slivka, Rose, C. S. "From the Studio", *East Hampton Star*, November 8, 2001

## **PRESS AND PUBLICATIONS (cont.)**

- "Debuts and Updates", *New Yorker*, July 24, 2000  
Aletti, Vince. "Debuts and Updates", *Village Voice*, July 18, 2000  
"Down From Up", *New Yorker*, June 21 & 28, 1999  
Slivka, Rose C. S. "From the Studio", *East Hampton Star*, February 12, 1998  
Dougherty, Robin. "Baby Fever/Total Baby", *Boston Phoenix*, May 6, 1994  
Kim, David D. "Reel to Reel", *Village Voice*, October 12, 1993  
Patterson, Alex. "Picks", *NY Press*, October 6-12, 1993  
Gelmis, Joseph. "Just One of 60 in the '93 Margaret Mead Film Festival", *Newsday*, October 4, 1993  
Pall, Ellen. "About the Baby, The Bathwater And Beyond", *Arts & Leisure, New York Times*, October 3, 1993  
"Quest for the Best", *NY Weekly*, October 1, 1993  
Denny, Alyson. "Reports from the First International Leningrad Film Festival", *Independent*, May, 1989  
Beller, Miles. "P.O.V.: Girtalk", *Hollywood Reporter*, November 28, 1989  
Kogan, Rick. "Girtalk", *Chicago Tribune*, November 24, 1989  
Roush, Matt. "PBS' insightful but gritty 'Girtalk'", *USA Today*, November 20, 1989  
Leonard, John. "In brief", *New York Magazine*, November, 20, 1989  
Waters, Harry F. "From Teenage Runaways to the Sears Catalog", *Newsweek*, November 13, 1989  
Ferguson, Sarah. "Little Women", *Mother Jones*, November, 1989  
Keough, Peter. "Girtalk, Donna examine hard facts of lost innocence", *Chicago Sun-Times*, August 23, 1988  
Kogan, Rick. "Three Faces of Ragged Life", *Chicago Tribune*, August 21, 1988  
Kimmel, Dan. "Girtalk", *Variety*, May 11, 1988  
Carr, Jay. "Three Runaways Up Close", *The Boston Globe*, May 6, 1988  
Sherman, Paul. "Girtalk Humanizes Teen Woes", *Boston Herald*, May 6, 1988  
Rose, Sharon. "Talking about Girtalk" *The Boston Globe*, May 5, 1988  
Dieckmann, Katherine. "Let's Hear It for the Girl", *The Village Voice*, April 19, 1988  
Bourdain, G. S. "Reel After Reel of Festival Films, Current and Classic", *The New York Times*, April 8, 1988  
Musetto, V.A. "Riveting Power of Documentary", *New York Post*, April 8, 1988  
Carter, Alan. "Docu Festival", *Daily News*, April 8, 1988  
Gelmis, Joseph. "Documentary Films With a World View", *New York Newsday*, April 7, 1988  
Lenti, Paul. "14<sup>th</sup> Global Village Docu Fest", *Variety*, April 6, 1988  
Posner, Ari Z. "A Feast for All", *The Harvard Crimson*, November 16, 1985 (review of *Potluck Supper*)

## **Television and Radio**

- The Phil Donahue Show*, NBC, October 31, 1989  
*People Are Talking with Tom Bergeron*, WBZ TV (CBS), Boston, MA, November 22, 1989  
*The Bev Smith Show*, WRC (radio), Washington, D.C., February 1, 1989

## **TEACHING**

2018-present: Faculty, BFA Photo and Video Department, School of Visual Arts

Guest Lecturer: Harvard, Yale, The New School for Social Research, School of Visual Arts, Rhode Island School of Design, Parsons School of Design, Columbia

1985-1987: Teaching Assistant to Ross McElwee, Intermediate Filmmaking, Harvard

## **EDUCATION**

Harvard, Cambridge, MA

B.A., *cum laude*, 1985, Visual and Environmental Studies

Thesis film: *Saturday Afternoon*, awarded *summa cum laude* and the Hoopes Prize